The current catalog has the always popular $5 reserve vintage card auction. This particular one is unusually deep, with many better star cards, scarce cards and quality partial sets.

The auction opens with several 19th century lots, including two N28s, one N172 and several trade card and related lots. We have several T206 HOFers in mid-grade, an E98 Cy Young, several T202s, E106 American Caramels and a small run of E135 Collins McCarthy cards. There are many quality 1920s cards from various manufacturers and a terrific lot of 1933 Goudeys loaded with HOFers.

Cards continue with a solid 1934 Goudey common lot of 39 pieces, an R313 lot of 72 cards with 15 HOFers, a Wheaties Lou Gehrig, a 1939 Play Ball Joe DiMaggio and some very clean 1941 Double Plays including Ted Williams. 1941 Play Ball collectors will see a set missing only eight cards and many collector grade HOFers.

Post-war collectors will see a 1948 Leaf DiMaggio and strong selections of mid-grade 1950 and 1951 Bowmans. We have a run of low grade slabbed Mantle cards from 1952-1969 offered as single lots, these should be very popular.

1950s Topps collectors will see solid offerings of star cards, partial sets and high number lots from most of the 1950s sets. We have several of the very tough 1955 Postcard Back Exhibit cards in the auction, include HOFers Ashburn, Berra and Doby.

1960s Topps collectors will see affordable Seaver and Ryan Rookies and two Carlton Rookies. The auction ends with scattered offerings of basketball, football and boxing cards.

Our sale section has a tremendous amount of new inventory. Autographs include new single signed balls, 8x10 photos, Yellow HOF Plaques, quality Gateway cachets and Perez Steele Greatest Moments cards.

Pre-war baseball has new N162s, 1908 Rose Postcards, T206 HOFers, a broken T201 Double Folder set, the biggest run of 1914 B18 Blankets that we have had in some time, E120 American Caramels and 1933 DeLongs. We also have a tremendous variety of the very undervalued 1930s Wheaties issues.


The catalog concludes with a quality offering of vintage football and basketball cards. We have many 1948 Leaf football high numbers, a big run of 1952 Bowman Large football and key football Rookie Cards including 1957 Unitas and Hornung, 1958 Jim Brown, 1965 Namath and 1966 Dick Butkus/Gale Sayers.

Basketball offerings include a 1948 Bowman Mikan RC, a sharp 1961-2 Fleer Chamberlain In Action and a 1961 Kahns Jerry West.

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rules of the auction:

1. All sales are final. Please check our web site or call for additional details. No descriptions on the final day.

2. A bid must be placed on any specific lot prior to 6 PM EST on the final day of the auction in order to bid on that lot after that time. In other words, you must place bids on each and every one of your lots by 6 PM EST of the final day of bidding. The entire auction closes at the same time.

3. VIP bidding: If you bid on 10 or more different lots, you are excluded from this rule and can bid on any lot in the auction after that time. Please feel free to call us with any questions about these rules.

4. There is a 20% buyers premium added to the final selling price* (see rule 16).

5. Successful bidders will be invoiced by email ONLY. Payment is due no later than 7 days after the auction.

6. Bidding increments will be by 10%. To top a $200 bid, one must bid $220. Tie bids to go only to a prior max bid, as do short bids below 10%.

7. New York Residents must pay 8.625% sales tax.

8. We reserve the right to reject bids by any bidder.

9. By placing a bid, you are agreeing to a contract. This is a legally binding contract to purchase the item if you’re the winning bidder. You are responsible for reading the description & to view any images. ALL LEGAL FEES AND EXPENSES ARE TO BE PAID IN CONNECTION WITH COLLECTION. Any disputes will be resolved in New York State court only.

10. Payment must be by check or money order. Personal checks from new customers or unusual spending patterns will be held 10 business days. We do not accept credit cards or paypal. Starter checks AND CREDIT CARD CONVENIENCE CHECKS are not an acceptable form of payment.

11. Names of re-neggers will be published in all future auctions and correspondence. Please do not embarrass yourself.

12. Some lots may have updated descriptions, please consult our web site www.csauctions.com for any changes.

**13. Clean Sweep cannot be held responsible for changes in the opinions of authenticators beyond 60 days from the close of the auction. In addition, Clean Sweep will not be held accountable for opinions of authenticators other than JSA. Please have anything checked before bidding if you want an opinion beyond that of JSA. ALL JSA LETTERS ARE AUCTION STYLE LOAS UNLESS NOTED OTHERWISE.

14. Framed items are shipped as-is and Clean Sweep is not responsible for damage to the frame.

15. BIDS PLACED AFTER 1:30 AM EST ARE SUBJECT TO A 5% ADDITIONAL BUYERS PREMIUM, 10% AFTER 2:30 AM EST; MAXIMUM BIDS PLACED BEFORE THIS TIME ARE EXEMPT FROM THIS.

16. A few lots are subject to a reserve; these will be clearly noted on our web site and the auctioneer may bid up to the bid below the reserve amount.

17. Larger autograph lots (10 or more pieces) can contain some secretarial signatures and such.

18. When a numerical grade is provided for an autographed item, we are only rating the darkness of the autograph, NOT the condition of the item on which it is signed.

19. Clean Sweep is not responsible for replacement value of any items not specifically mentioned in the description beyond the per item value of the lot (ie anything in a 100 item lot that sold for $1,000 is valued at $10 unless specifically mentioned in the description).

*20. SMR values are very approximate and not guaranteed, please recheck anything based on our itemization of the lot (a list will be provided upon request to any bidder if not on our web site).

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Woodinville, WA 98077  Valencia CA 91355  Las Vegas NV 89131  Tampa FL 33604
July 10 $5 Reserve Auction

1  1880  Trade Card
   Stevenson & Co. Baseball Scene  SGC Authentic
   Very attractive 19th century trade card, this has a fine lithographic image of a game by the upper right corner. There is paper on one spot on the back, the card is otherwise rather clean and nice.

2  1887  N172 Old Judge
   Cannonball Titcomb Bat in R/hand at side-N.Y.  GAI A
   The bottom of the card has been clipped, which is too bad as the image is of exceptional quality.

3  1887  N28 Allen & Ginter Bennett  PSA 1
   Typical for the issue, this card has a bright, crisp and attractive front; paper loss in on area on the back keeps this at a 1.

4  1887  N28 Allen & Ginter Glasscock  PSA 1
   Not terrible, we all have seen far worse in 1 holders. The card tends to have extenive general wear, there is no paper loss on the back, the image still presents well.

5  1888 R & S Artistic Series
   Boston  PSA AA

6  1888 R & S Artistic Series
   Chicago  PSA 1

7  1888 R & S Artistic Series
   Philadelphia  PSA 1

8  Lot of 13 lower grade 19th century cards
   Quality lot despite the lower grades, there is lots of value here. The lot contains five different 1888 R&S Artistic teams, six 1888 Duke Terrors of America and a heavily trimmed Old Judge common. Everything will be pictured on our website.

9  1888  Old Judge Cards Advertising Trade Card
   (7+ inches high)  GVG

10  1890  Gargling Oil Liniment
    Collection of 5 + Extra Period Pieces
    Lower grade lot are all missing the bottom tab; also included are three other trade cards, a small die-cut card and three 1910 era small college felts that look like cards. Everything will be pictured on our web site.

11  Circa 1890 Detroit Die-Cut Players (9 pcs)
    Cut out of something, we believe these to be from the late 19th century. These colorful images measure about 4 1/2 inches high and are fairly generic.

12  1890 Collection of 7 Ethnic Trade Cards
    Colorful lot of late 19th century baseball trade cards, each features an African American as a player or in a scene, with some racist imagery from the period. Condition varies.

13  Women's Baseball Cabinet Style Photo
    Offered is an unusual 5 1/2 x 4 cabinet style photo on thick stock. This is titled Chicago Stars Ladies Baseball Club and appears to be 19th century from the image. The original photographer was a F.A. Mintzner of Evansville, Indiana. SGC did not slab this as they had no other information. We presume this to be original, but we are not 100% sure and it is being sold strictly as-is.

14  1895  N300 Mayo Cut Plug  Fred Pfeffer  PSA 1
    Good type-card, this has a pleasing image and respectable eye appeal. Creasing and general keep this at a 1. We have all seen far worse cards in 1 holders.

15  1909  Domino Discs 114  George Suggs  Good

16  1909  E90-1 American Caramel
       Home Run Baker  PSA 1
       Colorful HOF card, this has a fine image, white borders and quality centering. A subtle crease on the front and mild back damage on the right border keep this at a 1.

17  1909  E90-1 American Caramel
       Frank Chance  PSA 1.5
       Elusive HOFer, this has rich color and a nice image. Small scrapes on the back and a crease keep this at a pleasing 1.5.

18  1909  E92 Crofts Cocoa  Johnny Evers  PSA 1 mc
    Fun card from a desirable caramel set, chipping by the bottom two corners is the main issue here. The card retains good color and image quality, the fun back still presents quite well overall.
19 1909 E95 Philadelphia Caramel
   Eddie Plank     PSA 1.5
Very popular card from a great set, this collector grade example offers good color and a nice image. A crease and corner wear keep this at a very respectable 1.5. The back has no paper loss.

20 1909 T204 Ramly
   Lot of 6 Very Rough Cards     Poor
Lot contains Devlin, Donovan, Ferris, Jones, McIntyre & Wagner. Please check our website for more condition detail.

1909-11 T206 Singles

21    Brown (Washington) SGC 3
Scarce card is well centered with no creases or wrinkles. The color is good, the corner wear is consistent, the back is fine. This is perfect for a VG set.

22    Chance (portrait, yellow bkd) SGC Authentic (Old Mill)
Hand-cut or trimmed, this is a sharp card that has a great image and perfect color. Extremely fine looking card, this is notable for a superb condition Old Mill back.

23    Duffy BVG 3.5
Nice card, this has terrific color, good centering and no visible creases or wrinkles. The back is clean, the borders are white. Fairly consistent corner wear keeps this at a very pleasing 3.5.

24    Elberfeld (Washington, Portrait) BVG 2
A key to the set, we do not see these every day! An honest 2, this card has some general wear on the front. There are no visible creases or wrinkles, the image is still nice, the back is fine.

25    McGraw (finger in air) BVG 3.5
Solid card for the grade, this clean card has no visible creases or wrinkles, bright white borders and a fine image. The back is clean, wear at the upper left corner is the only real distraction here.

26    McGraw (portrait, with cap) SGC 2
Colorful card has a beautiful image. Creasing keeps this at a 2. The back is a fine looking Sovereign, which is nice.

27    Westlake PSA 2.5
Very clean card for the grade, there are no visible creases or wrinkles. The color is bright, the corners exhibit consistent wear.

1910 E98s

28  7 Roger Bresnahan PSA 1
Attractive card has great color and a terrific image. There is little to no creasing; corner wear and scrapes on the back keep this at a 1.

29  14 Cy Young SGC Authentic
Desirable Cy Young card has a unique image. The offered card has a fine image and excellent color. Back damage and creasing by the lower left corner are the main issues. We are not sure why this came back Authentic rather than a 1.

30  15 Al Bridwell SGC 1
Creasing and corner wear keep this at a 1. Still the card retains a respectable image and there is no paper loss or damage on the back.

31  18 Chief Meyers SGC 1.5
Creasing and corner wear keep this at a 1.5. The card retains great color and has a terrific image. The back is clean, this card looks much nicer than its technical grade.

32  28 Bill Dahlen SGC 1.5
Corner wear and creasing keep this at a 1.5. The card retains a very nice image, the back is fine, there are no technical defects.

33  1910 Sweet Caporal Pins
   Ty Cobb (small letters) Good
Desirable pinback, this has a strong image but there is some staining on the front. Full paper loss on the back keeps this at Good.

34  1910 T210 Series 5 Hammersley Good
From a tougher series, good type-card.
July 10 $5 Reserve Auction

35 1910 Tip Top Bread 2 William Locke SGC Authentic

36 1910 Tip Top Bread 20 Ham Hyatt SGC Authentic
Affordable type from a great set, this has creasing and some back damage.

37 1910 Era Recruit Cigarette Pack
38 Empty Sweet Caporal Tobacco Box VG-Ex

39 Low Grade Pre-War Lot (19 pcs)
Box lot of pre-war cards, condition is very rough. There is no duplication, content includes: Pair of 19th Century Women’s Baseball Cards, Colgan Chip Owens, Domino Disc Crandall, Quinn, T210 Series 5, M101-4 135 S. O’Neil, T213-2 Donlin, 1913 Lajoie Game Card (red), E121 Leibold, W560 Cuyler SGC A, Bottomley, 33 Delong McManus, 39 Play Ball 51, 81 and 41 Play Ball 10 Vaughan PSA 1, Henrich.

40 1911 M116 Sporting Life Lot of 9 different Good
Rough lot of this desirable issue, everything will be pictured front and back on our web site.

41 1911 S74 Silk White Fletcher VG-Ex/Ex
42 1911 S74 Silk White Overall Ex-Mt
Bright and very fresh, this has slight fraying at the top border. The edges are crisp, this presents very well.

43 1911 S74 Silk White Phillippe Ex+
Bright and clean, this has only slight wear at the top and bottom border, nice silk.

44 1911 T205 Huggins PSA 1
Attractive card, there is some creasing, the 1 grade seems a bit harsh honestly.

49 Ty Cobb Steals Third (Cobb, Jennings) SGC 1.5
Somewhat harshly graded, this key card pairs two HOF teammates. The center panel displays well, with only mild creasing. The card retains good color and respectable albeit not perfect registration. The back has a stain but no paper loss, we feel this should have graded at least a 2.

50 1912 Zeenut Patterson (Vernon) PSA Authentic

51 1913 T200 Fatima Team Cards
Chicago Cubs PSA AA
Very tough card, this is missing from most sets. I am not sure about the alteration, but there may have been some restoration along the bottom border. The images of the players presents well.

52 1915 Cracker Jack 13 Art Wilson SGC 1
Tape staining at the top border and some general wear keep this at a 1. The color and image are still very strong.

53 1915 Cracker Jack 162 George Stallings PSA 4
Beautiful card of the Boston Braves owner. Well centered, this has bright white borders, square corners and outstanding color. We have examined this closely under magnification and cannot see any creases or technical defects.

1912 T202 Triple Folders

45 Ambrose McConnell At Bat (Blair, Quinn) SGC 4
Crisp card has no center crease and solid corners. Mild general wear on the center panel led to the somewhat conservative 4 grade.

46 Baker Gets His Man (Frank Baker, Eddie Collins) PSA 3
Neat card pairs two HOF teammates. This card has unusually rich color on the images and a nice look. A few fine creases keep this at a 3.

47 Chance Beats Out A Hit (Chance, Shean) PSA 2
Attractive card has no visible creases, a clean back and a nice center panel. A nick in the bottom border on the left panel may have led to the very tough 2 grade.

48 Sullivan Puts Up a High One (Evans, Huggins) PSA 4
Bright and clean card has no center panel crease. The borders are white, the corners are nice. A very fine surface crease at the bottom of Huggins’s image likely led to the 4 grade.
1915 E106 American Caramel

54 Marquard, Rube PSA 1.5
Rough card has almost blindingly rich color. Creasing and corner wear keep this at a 1.5, the back has no paper loss.

55 Marquard, Rube PSA 1
Very rough card has extensive creasing and corner wear. The card retains its original color and has no paper loss on the back.

56 McGraw, John PSA 1
Scarce card, this has great color. Extensive creasing and a closed tear keep this at a 1. The back has no paper loss.

57 McGraw, John PSA 1
Scarce card, this has great color. Extensive creasing and a closed tear keep this at a 1. The back has no paper loss.

58 Plank, Eddie PSA 1
Rough card earns its 1 grade with lots of creasing and corner wear. Still this has its original color and the back has no paper loss. This is a very tough card from a popular HOFer who is on very few cards.

1916 BF2 Ferguson Bakery

59 Baker, Home Run Ex+
Attractive HOFer, this has mild general wear on the pennant itself and one nick at the top border of the photo. This displays well, with a light blue background.

60 Barry, Jack VG
VG due to wear by the bottom tip, this is very vibrant and has a perfect photo.

61 Schang, Wally GVG
In this case, the pennant is clean, but the photo has creasing.

62 Walsh, Ed VG
Attractive pennant has a clean background. The photo has damage by the lower right border, the pennant itself looks great.

63 1916 M101-5 35 Charles Comiskey PSA 1 mk
Neat card offers a real photo of The Old Roman. Creasing and notations on the back led to the 1 mk grade.

1917 E135 Collins McCarthy

66 35 Gavvy Cravath VG+
Very tough card from this unheralded dead ball era star, I like the image. Clean card has strong surfaces, nice gloss and a clean back. Corner wear and some very fine surface wrinkles keep this at a very pleasing VG Plus.

67 58 Gus Getz GVG
Tougher card, this has even corner wear, a nice back and no creases or wrinkles.

68 85 Charlie Jamieson VG+
Well centered with one minute crease, this has a fine image and clean surfaces.

69 121.2 Ray Morgan Correct GVG mk
Variation, this has moderate corner wear, mild creasing and a stain on the bottom of the back. E135 is written near the bottom of the back.

70 122 Guy Morton VG-Ex
Bright and quite clean, this has bright gloss and super clean surfaces. There are no creases or wrinkles, just moderate corner wear, the back looks great.

71 132 Pol Perritt GVG
Well centered with consistent corner wear, this is a very nice card for the grade.

72 138 Hank Ritter VG
Well centered and clean, a crease by the upper left corner and corner wear keep this at a pleasing VG.
1917 E135 Collins McCarthy

73  170  Amos Strunk          VG-Ex/Ex
Clean card has no creases or wrinkles. The image looks great, the back is fine, the surfaces are clean. Reasonably well centered, mild corner wear keeps this just below Ex. Nice card.

74  195  William Wortman      PSA 3
Tough card of this presumably Jewish Cubs player, the condition is a nice VG. Wear at the upper left corner is the only real distraction here, the surfaces are quite clean.

1919 W514s

75  62  Nap Lajoie           PSA Authentic
A key to this great set, this clean card has rich color and no creasing. The borders are not bad at all, another grading company would probably grade this a 2.5 or a 3. Nice card.

76  88  Bob Veach            GVG
77  90  Everett Scott        VG+

78  1921 E121 Series 80  Sam Rice    SGC 4
Pleasing 4, this has no creases or wrinkles and a nice mid-grade appearance.

79  1921 MLB Diecuts Walter Johnson  GAI 3
80  1921 MLB Diecuts Tris Speaker    GAI 2.5

81  1921 Schapira Brothers
   Babe Ruth (portrait)        PSA Authentic
Attractive and unusual Babe Ruth card has vivid original color and a nice image. The contact line is present on about half the card, there are no creases or wrinkles. The back has no paper loss but was in an old fashioned photo album. Fun affordable 1920s Babe Ruth card.

82  1921 W551 Walter Johnson   PSA 5.5
Very clean card is nicely cut with wide borders and crisp edges. The corners come to points, the color is strong, the surfaces are quite clean. Very nice.

83  1922 E120 American Caramel Lot of 3 different commons    VG

84  1922 Eastern Exhibit Supply Heinie Groh   Good

85  1922 Neilson's Chocolate & Related Collection of 13 different commons    GVG
Lower grade but not abused lot, the lot contains six V61 type ones, seven type twos and five W573s. No HOFers, these are not easy cards to find.

86  1922 W575-1 Walter Johnson   PSA Authentic Trimmed to the image, the blank back has some slight staining. Eminently affordable Walter Johnson card.

87  1923 Maple Crispette 16  Arnold Statz   PSA 4
Scarce issue, this nice 4 is well centered with clean surfaces and hardly any creasing. The back is clean, the corners are not bad at all.

88  1923 W515-1 53 Wilbert Robinson Good
89  1923 W572 32 Glazner          Good
95  1933 DeLong 15 Stephenson     PSA 1

90  1927 E210 York Caramel Type 1 #19 Dave Bancroft   PSA 4
High grade for this issue, toning is the only real issue here. The corners come to square points, the back is clean, there is surface wear in a few spots.

91  1928 Star Player Candy    Kamm    SGC 4
Very fine 4, this has four square corners, a solid image and immaculate surfaces. A super fine crease by the extreme bottom border keeps this at a 4.

92  1928 W513 66 Jumping Joe Dugan    VG
93  1929 Churchman's  Babe Ruth     GVG

94  1931 Exhibit
   Averill, Falk, Fonseca, LSewell    PSA 2.5
Pleasing card has beautiful color and no creases or wrinkles. Corner wear and mild staining by the bottom border keep this at a 2.5. This is one of the scarcest years of the 4/1 exhibits.
1933 Goudeys

<table>
<thead>
<tr>
<th>#</th>
<th>Player</th>
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<tr>
<td>96</td>
<td>B Herman</td>
<td>Fair-Good</td>
</tr>
<tr>
<td>97</td>
<td>Terry</td>
<td>Good</td>
</tr>
<tr>
<td>98</td>
<td>Cuyler</td>
<td>Fair-Good</td>
</tr>
<tr>
<td>99</td>
<td>Cronin</td>
<td>PSA AA</td>
</tr>
<tr>
<td>100</td>
<td>Faber</td>
<td>Good</td>
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</tbody>
</table>

Lot of 45 different w/Dean & Hornsby  Good
Terrific lot of its kind, low grade 1933 Goudeys have been on fire this year, especially HOFers. The offered lot has honest wear, the backs are clean, the condition is reasonably consistent (there are some weaker cards). The lot is anchored by key HOFers 188 Hornsby, 202 Hartnett, 207 Ott, 211 Hack Wilson, 222 Gehringer, 223 Dean and 230 Hubbell among others. These are the other cards in the lot: 3, 10-11, 13, 18, 21, 24, 34, 47 Manush, 49 Frisch, 62 P. Martin, 63 Cronin, 65, 67, 93, 131, 140, 170, 177, 180, 183, 185, 190-2, 199-204, 5, 206, 213, 217 Crosetti, 225-6, 227 B. Herman, 228, 231. This extremely substantial lot has a retail value of $1,000 - $1,500 in today’s market.

1934 Goudeys

<table>
<thead>
<tr>
<th>#</th>
<th>Player</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>103</td>
<td>Brandt</td>
<td>PSA 1 (tough grade)</td>
</tr>
<tr>
<td>104</td>
<td>Durocher</td>
<td>PSA 1 (tough grade)</td>
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<tr>
<td>105</td>
<td>Klein</td>
<td>Good</td>
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<tr>
<td>107</td>
<td>Critz</td>
<td>PSA 3.5</td>
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<td>109</td>
<td>Vaughn</td>
<td>Good</td>
</tr>
<tr>
<td>112</td>
<td>Comorovsky</td>
<td>PSA 2</td>
</tr>
</tbody>
</table>

106 13 Frisch  PSA 5.5
Crisp and clean card, this has rich color, crisp edges and white borders. Well centered, this has one slight print fragment and presents quite well for the grade.

108 21 Bill Terry  PSA 6
Very fine looking card, this is extremely well centered with an outstanding image, perfectly clean borders and square corners. This is an extremely high-end 6.

110 23 Gehringer  PSA 5
Fine looking card looks to have a very conservative grade. Well centered, this has great color and clean white borders. The corners exhibit only very slight wear, nice card.

111 82 Hallahan  PSA 4
Crisp high number, one crease keeps this at a 4.

113 39 different commons  Nice VG-Ex
Offered is a strikingly bright, clean and consistent lot for the grade. These are very well matched cards, there is hardly any creasing, centering is quite good overall, as are the backs. The cards retain bright color and terrific imagery, it would be very hard to improve on a lot of its kind. These cards are an absolutely ideal foundation for a mid-grade set, representing almost half of this classic set in one shot.

114 Wrapper  Ex
Clean wrapper has crisp edges, great color and perfectly clean surfaces. Wear is only visible by the lower right corner, this is perfect to pair with your 1934 Goudey set.

102 1934 Batter Up 72 Fitzsimmons  PSA 5
119 1936 Goudey 6 Clydell Castleman  VG mk
115 1935 Goudey
Lot of 12 different w/key HOFers  VG - VG-Ex
Substantial lot is 1/3 of this underrated set. Condition varies, but is about VG to VG-Ex overall. Everything will be pictured from and back on our website. HOFers are Appling, Jackson/Terry, Traynor, Bottomley, Greenberg, Foxx, Manush, Waner Brothers/Hoyt, Lyons, Dickey/Lazzerrti/Ruffing, Cuyler/Grimes/Klein and Cochrane/Simmons. Loaded lot.

116 1935 R310 Butterfinger 16 Dickey  Ex+
Crisp and quite clean, this has full borders and looks great.

117 1936 BF3 Type 3 Script  Lou Gehrig  VG
Sharp looking pennant has rich color and perfect edges; a pinhole keeps this at VG.

118 1936 Diamond Matchbook Cubs Complete Set (blue)  Ex-Mt
Fun 23-piece set of this quality Cubs teams (with a few players from other teams). These are crisp and clean, everything has the original striker. Four HOFers are in the set: Dizzy Dean, Gabby Hartnett, Billy Herman and Paul Waner. Neat, affordable 1930s set has some good starpower.

120 1936 Goudey
Lot of 3 w/Cochrane & Crosetti
Mixed lot, they will all be pictured front and back on our website.
121 1936 R311 Glossy Dean GVG
Very attractive card retains bright gloss, a vivid image and a clean back. Typical mild creasing keeps this at VG Plus. The borders are perfectly clean, the corners are not bad at all.

122 1936 R311 Glossy Traynor Good

123 1936 R311 Glossy Boston Red Sox VG

124 1936 R312 Gabby Hartnett w/others Ex

125 1936 R313 Fine Pen
72 different w/15 HOFers VG+
Attractive mid-grade offering, these tend to have clean backs, white borders and good images. Corner wear and light creasing keep the cards in the VG Plus range. A substantial portion of a full set, these better cards come in the lot: Averill, Cronin, Crosetti, Cuyler/Hartnett, Frisch, Gomez, Gomez/Ruffing, Goslin, Harris, Hoyt, Mack/McGraw, Medwick, Simmons, Traynor, Vaughn and Waner’s/Weaver. This is a truly ideal lot for the grade, the multi-player cards are terrific.

126 1936 R313 Fine Pen Honus Wagner PSA 3.5
Fun oversize Wagner card has no creases and clean surfaces. The back is clean, wear by the lower left corner led to the somewhat conservative 3.5 grade.

127 1936 Wheaties Series 3 #4 Lou Gehrig VG-Ex
Beautifully cut, this has four very wide borders, great color and super clean surfaces. The corners are slightly soft, the blank back is perfectly clean. There are no creases or wrinkles. Very difficult to find in this quality, and a great looking card, these are almost criminally undervalued in today’s market.

128 1938 Goudeys

129 245 Pytlak SGC 3

130 247 Vosmik Fair

131 251 Hadley Good

135 285 Radcliff Good

132 270 Ernie Lombardi PSA 2
Fairly well centered with good color, a crease keeps this at a 2.

133 279 Solters PSA 4.5
Well centered with no creases or wrinkles, the color is strong, this is an ideal card for the grade.

134 282 Bobby Doerr PSA 1
Desirable early card of this Red Sox HOFer, this has moderate creasing, good color and solid centering. The 1 grade is a bit ridiculous here, this should be at least a 2 in our opinion.

136 1 Powell VG

138 30 Dickey PSA 3.5

139 46 Arnowich Ex-Mt

140 48 Gomez VG

144 89 L. Waner PSA 3

145 89 L. Waner Ex

141 50 Gehringer Ex
Crisp card has four square corners and a very nice image. Mild centering to the top border keeps this at a strong Ex.

142 51 Ott PSA 5
Centered to the right border, this has clean surfaces and a nice image. The corners are not bad at all.

143 53 Hubbell PSA 5.5
Crisp card has square corners, clean borders and strong surfaces. Centering to the right border likely kept this at a 5.5. Solid card.
1939-46 Salutation Exhibits

146  DiMaggio  VG-Ex/Ex
Clean card has a nice image and strong surfaces. The back is nice, an extremely faint wrinkle by one corner on the back keeps this a hair below Ex.

147  Williams No #9  Ex-Mt
Crisp and clean, wear by one corner on the back is the only distraction here.

148  Collection of 12 w/DiMaggio, Foxx & Williams  GVG
Small lot has some serious star power. Condition is lower grade but pleasing, corner wear tends to be the issue here. Content is as follows: Appling USA Right Corner, Borowy, DiMaggio, Feller Pitching, Foxx, Greenberg Truly Yours, Holmes Yours Truly, McCormick USA Right Corner, Paiko C on Cap, Pollett USA Right Corner, Reiser USA Right Corner and Williams No #9.

1941 Double Play

150  11  Ripple, Lombardi  VG+
151  13  Kampouris, Wyatt  Ex++
152  21  Walker, Medwick  VG+
153  25  Danning, Melton  Ex-Mt+
154  29  Orengo, Moore  Ex-Mt
155  49  Johnson, Nagel  Ex
157  55  Higgins, Bartell  Ex-Mt
158  65  Rolfe, Dickey  PSA 2
159  79  Keltner, Trosky  Ex-Mt
161  83  Gordon, Keller  Ex
162  87  Trosky, Case  Ex++
163  89  Ott, Whitehead  PSA 2
164  101  Dallessandro, Galan  Ex
165  109  Priddy, Murphy  Ex
166  127  Babich, Siebert  Ex+
168  137  Rucker, Adams  Ex-Mt
170  149  Garms, Fletcher  VG-Ex
156  53  McCosky, Gehringer  PSA 5.5
Well centered with only slight corner wear, this has white borders and a nice image.

160  81  Williams, Cronin  PSA 6
Undervalued card from Ted's ultimate season, this example has four respectable corners and excellent centering. The images look good, the back is clean, this is a perfectly fine Ex-Mt 6 overall.

167  135  Walker, Heving  Ex-Mt+
Strong high number is well centered with only very minute corner wear.

169  139  Arnovich, Hubbell  VG-Ex/Ex
Ideal card for the grade, this is well centered with no creases or wrinkles. Corner wear is mild and consistent, the images both display very well.

1941 Play Ball

173  13  Jimmie Foxx  PSA 1
Much more like a 2 than a 1, PSA was awfully harsh here. Well centered with fine color, these are some creases, we cannot see any other issues here. The corners are in the VG-Ex range and are not bad at all.

174  13  Jimmie Foxx  PSA 3
A key to this classic set, this card offers a fine image and quality centering. The corners show consistent wear, there are no visible creases or wrinkles. Solid 3.

172  10  Vaughan  PSA 3
175  19  Gehringer  PSA 2
176  20  Ruffing  PSA 1.5
177  20  Ruffing  PSA 4
Colorful 4 has no creases, good color and is centered to the top border. A scratch on the back is present, this card displays very well for the grade.

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Lot 171
July 10 $5 Reserve Auction

1941 Play Ball

178  70  Dickey     PSA 2
Colorful 2 has a fine image; corner, creasing and general wear keeps this at a 2.

179  72  Gomez     PSA 2
The last card in the set, this has a nice image and good color. Corner wear and subtle creasing led to the 2 grade, this presents very well for the grade.

180     Complete Set -8 Cards    Good
Missing only eight cards for a full set, these are honest lower grade cards that vary from Poor-VG, averaging Good overall. The backs are clean, the color is generally still good but there is extensive corner wear throughout. This is a very manageable project to complete of course, but these still offer a very solid value as presented in this grade. The key cards in the lot grade as follows: 1 Miller Good, 6 Hubbell Fair-Good, 8 Ott Poor, 10 Vaughan Poor-Fair, 19 Gehringer Fair-Good, 20 Ruffing Fair-Good, 21 Keller VG, 39 Henrich Good, 56 Vander Meer Good, 60 Klein Good, 61 V DiMaggio Good, 63 D DiMaggio Good, 64 Doerr Good. These are the missing eight cards: 13, 14, 15, 18, 54, 70, 71, 72. If you are looking for an eminently affordable example of a classic pre-war set, this is a lot to seriously consider; a dealer should also be able to well with this lot.

181  1941 Play Ball Paper Issue        24 Dutch Leonard SGC 2.5
Clean, our consignor bought this decades ago, we cannot guarantee this will get slabbed if someone wants to go that route.

182  1947 Bond Bread     Jackie Robinson Ex-Mt/NM
Clean, our consignor bought this decades ago, we cannot guarantee this will get slabbed if someone wants to go that route.

183  1947 Exhibit       Clemente     VG
184  1948 Bowman 4 Mize     GVG
185  1948 Leaf 56     VG+
186  1948 Leaf 1 Joe DiMaggio PSA 1.5 mk
A key to this great set, this is well centered with no back damage. The corners are in the Good range, the image still presents well. The card has general surface wear and an ink mark in the left border. We all have seen worse cards in 1.5 mk holders.

231  1950 Menko JCM 21 Babe Ruth SGC 7
Oddball Japanese Babe Ruth card, this is well centered with four sharp corners. The color is terrific.

1949 Bowmans

188  19    B Brown RC     PSA 6
190  32    Yost RC     PSA 5
191  58    B Elliott     PSA 7
193  96    Schoendienst VG-Ex/Ex
194  111    VG-Ex/Ex
195  190    Ex+
196  206    VG-Ex/Ex
197  215    VG-Ex/Ex
198  223    Ex+
199  235    Ex++
200  237    Ex++

197  29    Kiner     PSA 6
Bright and clean card, this has great color. Centered to the left border, the corners come to points, the borders and surfaces are very clean.

192  70    Furillo RC     PSA 4
Colorful 4 has rich color and a great image. Centered to the top border, this has hardly any creasing and mild corner wear. This is a popular and undervalued Rookie Card.

201  229    Eddie Lopat RC     PSA 6
Colorful card is well centered with only very slight corner wear, nice.

202  31 different high # commons VG-Ex/Ex
Clean, colorful and very consistent mid-grade lot of these underrated high numbers, this is perfect for a set collector. These are the card #s in the lot: 150,154,159-60,163,171,173,178,180-1,186,190,192,195-6,198,200-1,203-4,212-3,215,217,220,227,230,234-6,239.
1950 Bowmans

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<thead>
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<th>Catalog</th>
<th>Player</th>
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<tr>
<td>203</td>
<td>Mel Parnell RC</td>
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<td>204</td>
<td>Gus Zernial</td>
<td>VG</td>
</tr>
<tr>
<td>205</td>
<td>Joe Page</td>
<td>Good</td>
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<tr>
<td>206</td>
<td>Warren Spahn</td>
<td>Good</td>
</tr>
<tr>
<td>208</td>
<td>Enos Slaughter</td>
<td>VG+</td>
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<tr>
<td>209</td>
<td>Bob Lemon</td>
<td>Ex</td>
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<td>210</td>
<td>Jerry Coleman</td>
<td>Ex</td>
</tr>
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<td>211</td>
<td>Dick Kokos</td>
<td>Ex+++</td>
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<td>Ned Garver</td>
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<td>Clyde Vollmer</td>
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<td>214</td>
<td>Vern Bickford</td>
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<td>Bob Rush</td>
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<td>Larry Jansen</td>
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<td>219</td>
<td>Red Schoendienst</td>
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<td>221</td>
<td>Duke Snider</td>
<td>VG</td>
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<tr>
<td>222</td>
<td>Gil Hodges</td>
<td>VG-Ex/Ex</td>
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<tr>
<td>223</td>
<td>Johnny Mize</td>
<td>Ex+</td>
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<tr>
<td>224</td>
<td>Preacher Roe</td>
<td>Ex</td>
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<td>226</td>
<td>Leo Durocher MG</td>
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<td>227</td>
<td>Konstanty RC</td>
<td>VG-Ex</td>
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<td>228</td>
<td>Frank Frisch MG</td>
<td>Ex+</td>
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<tr>
<td>229</td>
<td>Shantz RC</td>
<td>Ex</td>
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</table>

207 22 Jackie Robinson PSA 1
Several creases and corner wear keep this key card at a 1. Still the card has excellent centering and no back issues. For a pure 1 with no technical defects, this is not a bad card at all.

1951 Bowmans

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Player</th>
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</thead>
<tbody>
<tr>
<td>232</td>
<td>Ford RC</td>
<td>PSA 3</td>
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</tbody>
</table>

Very tough grade, this key card offers a beautiful image, great color, clean borders and a fresh feel. The corners are in the VG-Ex/Ex range. The back is clean, with a hint of a very subtle scratch or wrinkle by the lower left corner. The very fine image really makes this card.

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Player</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>233</td>
<td>Berra</td>
<td>VG</td>
</tr>
</tbody>
</table>

Ideal VG card, this is well centered with no creases or wrinkles. The color is rich, there are no print issues, the borders and surfaces are clean.

<table>
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<th>Catalog</th>
<th>Player</th>
<th>Grade</th>
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<td>234</td>
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<td>Newcombe</td>
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<tr>
<td>236</td>
<td>Hodges</td>
<td>Ex</td>
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<tr>
<td>237</td>
<td>Schoendienst</td>
<td>VG-Ex</td>
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<td>Rizzuto</td>
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<td>239</td>
<td>Feller</td>
<td>VG-Ex/Ex</td>
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<td>240</td>
<td>Campanella</td>
<td>VG</td>
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<td>Kell</td>
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<td>244</td>
<td>Carrasquel RC</td>
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<td>245</td>
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<td>Ex++</td>
</tr>
<tr>
<td>246</td>
<td>Wynn</td>
<td>VG-Ex/Ex</td>
</tr>
</tbody>
</table>

220 75 Roy Campanella VG-Ex/Ex
Crisp card has four square corners, no creases and bright white borders. Heavy centering to the lower left corner is the only issue here.

225 217 Casey Stengel MG Ex+
Clean card is really Ex-Mt, we split hairs with the grade. Centering is not bad at all, the corners all come to points.

230 166 different w/minor stars VG-Ex/Ex
Nicely collected lot of mid-grade 1950 Bowmans, there are some of the typical off-cut cards scattered about. The cards vary mildly in grade in both directions, they tend to display well and have strong color and excellent images. These secondary stars (which have a high book value of over $1,200) come in the lot: 74 Antonelli RC, 79 VanderMeer, 88 Marion, 90 Crecheen, 93 Bearden, 94 Lou Boudreau, 100 Vic Raschi, 101 Bobby Brown, 129 Gordon, 138 Allie Reynolds, 142 Lollar RC, 147 Mike Garcia RC, 148 Early Wynn, 174 Thompson RC, 193 Reiser, 194 Cox, 204 Hamner RC, 211 Keller, 220 Leo Durocher MG, 221 Don Mueller RC, 229 Frank Frisch MG, 234 Shantz RC, 246 Walt Dropo RC, 248 Sam Jethroe RC and 252 Billy DeMars RC.

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Lot 230

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1951 Bowmans

253 165 Ted Williams PSA 4
Bright and colorful card, this has the usual centering to the upper left corner. There are no visible creases or wrinkles, the borders are bright white. Corner wear is moderate, Ex or so. This is a very solid card for the grade and a key to this classic set.

254 181 Stengel VG-Ex/Ex
255 186 Ashburn VG-Ex/Ex
256 198 M Irvin RC VG-Ex
257 218 Lopat Ex++
258 219 Woodling RC Ex
259 232 N Fox RC VG (trimmed)
260 233 Durocher Ex
261 245 Berardino RC VG-Ex/Ex
262 254 Jensen RC Ex
263 258 Easter RC VG-Ex
264 259 Dressen VG-Ex/Ex
265 261 Moses RC Ex-Mt+
266 264 Ex+
267 291 Henrich VG
268 306 Piersall RC VG
269 319 R Rolfe Ex
270 323 Adcock RC Ex

271 224 different w/many secondary stars
Substantial lot with a wide variety of better cards, the condition is much more like VG-Ex than VG, with some Ex to Ex-Mt cards as well. Loaded with value, these 31 secondary stars (which have a high book value of approximately $1,400) come in the lot: 10 Schoendienst, 14 Dark, 24 Blackwell, 25 Raschi, 27 Konstanty, 34 Marion, 37 Lockman, 40 Bell RC, 49 Coleman, 53 Lemon, 54 R Boone RC, 56 Branca, 62 Boudreau, 65 Vernon, 78 Wynn, 81 Furillo, 110 B Brown, 118 P Roe, 126 Thomson, 143 Kluszewski, 176 Wertz, 177 Keller, 183 Bauer, 187 Rosen, 188 Avila RC, 189 Palica, 195 P Richards, 196 Pierce RC, 217 Page, 223 VanderMeer and 238 Reiser.

272 52 different high #s w/minors
Much more like VG-Ex than VG, this is a terrific lot for the grade. Centering varies but is not bad at all overall. These better cards come in the lot: 262 Zernial, 273 Murtaugh, 275 B Harris, 282 Frisch, 312 G Mauch RC, 314 Sain, 317 Burgess RC and 319 R Rolfe. This lot will save a collector some real time and money versus doing these as singles.

1952 Bowmans

273 1 Berra Good
Creasing keeps this at an honest Good. The centering is not bad at all, the back is clean, the image of Yogi batting is not bad at all.

274 8 Reese Ex
Well centered with even corner wear, this has typical slight toning. This is perfect for a mid-grade set.

275 11 Kiner Ex-Mt+
276 23 Lemon Ex-Mt
279 145 Mize VG-Ex/Ex

1952 Bowmans

277 44 Campanella Ex+
Solid card has four square corners, clean surfaces and a nice image. This has subtle toning and is centered to the lower left corner.

278 101 Mantle PSA 1.5
Very attractive card for the grade, this is well centered with no creases and good color. The borders are white, this has no print issues, the back is clean. Some subtle surface wear by the lower left corner keeps this second-year Mantle at a technical 1.5.

280 100 assorted cards
Mixed lot, mainly Good to VG-Ex. There are no more than three of any card. The lot has no stars but there are seven high numbers.

281 16 different high #s NM
Sharp and fine lot of 52 Bowman highs, these have a very substantial catalog value. Centering varies but is not bad at all overall, these are perfect for a set collector or someone looking to upgrade. All of the cards will be pictured on our website.

282 1952 Red Man w/tab Lot of 3 w/Durocher
Pleasing trio of Red Mans w/the tab: Durocher, Hearn and Kiner. Condition varies from VG to Ex+.
1952 Topps

283 1 Pafko GVG/VG Ctd
Very attractive #1 card due to the good color and outstanding centering, we split hairs a bit with the grade here. There are no creases on the face of the card or the back, just some minute corner creases. The corners exhibit consistent wear, this is ideal for a low to mid-grade 52 set that is well centered.

284 2 Runnells RC Good
285 11 Rizzuto Poor
286 26 M Irvin VG-Ex
287 33 Spahn Good
290 49.3 John Sain Correct Red VG
292 64 Sievers PSA 5 (black)
293 65 Slaughter VG
294 70 VG-Ex/Ex
295 83 Ex-Mt
296 91 Schoendienst VG-Ex/Ex
297 100 Rice Ex
298 118 Ex+
299 129 Johnny Mize VG-Ex/Ex
300 130 VG-Ex/Ex
301 136 Schmitz Ex
302 157 VG
304 195 Minoso RC VG+
305 200 R Houk RC Ex
306 36 Hodges VG
Fairly well centered, this has rich color and no creases or wrinkles. Corner wear keeps this at VG.

288 36 Hodges VG
Fairly well centered, this has rich color and no creases or wrinkles. Corner wear keeps this at VG.

289 48.1 Joe Page Cor VG-Ex/Ex
Centered to the bottom border, there are no creases or wrinkles. Wear at the lower right corner is the only real distraction here.

291 59 Roberts VG-Ex/Ex
Colorful card has a fine image and no visible creases. Centered to the top border, the corners are not bad at all.

303 175 Martin RC Fair
Undervalued Rookie Card, creasing and corner wear led to the Fair grade. Still the card has a bright image and a nice clean back, providing for decent eye appeal.

306 216 Ashburn VG
Very colorful card is reasonably well centered with no creases or wrinkles. Solid VG.

307 Collection of 24, mostly different VG-Ex/Ex
Nicely collected run of mid-grade 52s, these have bright color and clean white borders. Centering varies, the corners are not bad at all. These are the card #s in the lot: 82, 86, 95, 105-7, 98, 109-11, 103 (2), 103, 109, 115, 123, 128, 142, 150, 155 (3), 165 and 179.

308 33 different commons Ex
Very solid lot of commons, these vary somewhat in terms of centering. The cards tend to quite crisp and clean, this is a terrific lot for the grade. The card #s will be listed on our website.

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1952 Topps

283 1 Pafko GVG/VG Ctd
Very attractive #1 card due to the good color and outstanding centering, we split hairs a bit with the grade here. There are no creases on the face of the card or the back, just some minute corner creases. The corners exhibit consistent wear, this is ideal for a low to mid-grade 52 set that is well centered.

284 2 Runnells RC Good
285 11 Rizzuto Poor
286 26 M Irvin VG-Ex
287 33 Spahn Good
290 49.3 John Sain Correct Red VG
292 64 Sievers PSA 5 (black)
293 65 Slaughter VG
294 70 VG-Ex/Ex
295 83 Ex-Mt
296 91 Schoendienst VG-Ex/Ex
297 100 Rice Ex
298 118 Ex+
299 129 Johnny Mize VG-Ex/Ex
300 130 VG-Ex/Ex
301 136 Schmitz Ex
302 157 VG
304 195 Minoso RC VG+
305 200 R Houk RC Ex
306 36 Hodges VG
Fairly well centered, this has rich color and no creases or wrinkles. Corner wear keeps this at VG.

289 48.1 Joe Page Cor VG-Ex/Ex
Centered to the bottom border, there are no creases or wrinkles. Wear at the lower right corner is the only real distraction here.

291 59 Roberts VG-Ex/Ex
Colorful card has a fine image and no visible creases. Centered to the top border, the corners are not bad at all.

303 175 Martin RC Fair
Undervalued Rookie Card, creasing and corner wear led to the Fair grade. Still the card has a bright image and a nice clean back, providing for decent eye appeal.

306 216 Ashburn VG
Very colorful card is reasonably well centered with no creases or wrinkles. Solid VG.

307 Collection of 24, mostly different VG-Ex/Ex
Nicely collected run of mid-grade 52s, these have bright color and clean white borders. Centering varies, the corners are not bad at all. These are the card #s in the lot: 82, 86, 95, 105-7, 98, 109-11, 103 (2), 103, 109, 115, 123, 128, 142, 150, 155 (3), 165 and 179.

308 33 different commons Ex
Very solid lot of commons, these vary somewhat in terms of centering. The cards tend to quite crisp and clean, this is a terrific lot for the grade. The card #s will be listed on our website.

Lot 309

309 111 different commons VG-Ex/Ex
Solid lot of mid-grade 52s, these include 36 low numbers. This is a good lot to use to start a set and this lot is also perfect for someone looking to upgrade a lower grade set without breaking the bank.

310 1952 Topps Reprint Complete Set in Box Ex-Mt/NM
Full set in the box, these are sharp, but some have toning on one edge. The centering and quality is otherwise superb, this flaw can only be seen when all of the cards are together in the box.

311 1952-1954 Topps Reprint Set Run Nm-Mt
Popular run, 1952 is sealed in the original box, and 1954 is in sheets in a binder. These are nice to put with the original sets if you have them.

371 1953-1954 Topps Reprint Sets Nm-Mt
Nicely presented in sheets in binders, the 1953 comes in a Roop binder with one signed card (Ray Boone).

312 Misc 1950s Collection w/some stars (67 pcs)
Mixed grade lot, all 1950s cards, these range from VG to Ex-Mt, averaging in the middle. These better cards come in the lot: 52T 246 Kell, 53 Bowman Color #119, 54B #6 Nellie Fox, 58T 285 F. Robinson, 476 Musial AS, 487 Mantle AS and 59T 408 Fox/Aparicio. There are five 57T semi-high numbers and 12 55B football commons.

313 1953 Bowman Black/White 15 Mize VG+

314 1953 Bowman Black/White 11 different commons VG+
Very nice lot for the grade, everything will be pictured on our web site.
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1953 Bowman Color

315  1  Williams  VG-Ex
316  8  Rosen    Ex
317  10 Ashburn  VG-Ex/Ex
318  12 Erskine  VG+
319  18 N Fox    VG-Ex
320  21 Garagiola VG-Ex/Ex
321  24 Jackie Jensen VG-Ex
322  27 Vic Raschi VG
323  28 Smoky Burgess Ex+
324  32 Musial   BVG 4
325  33 Reese    PSA 4.5
326  39 Paul Richards MG VG-Ex/Ex
327  40 Doby     VG+

328  46 Campy    VG

329  49 Stanky MG Ex+
330  51 Irvin    VG-Ex
331  55 Durocher Ex
332  61 Kell    Ex
333  62 Ted Klu  VG-Ex/Ex
334  63 McDougald Ex
336  80 Kiner    VG-Ex/Ex
337  81 Slaughter Ex++
340  119 Mitchell VG
341  124 Dressen VG-Ex
342  139 Runnels VG+
343  143 Lopez  Ex
345  151 Adcock VG+
347  157 Lollar  Ex

335  65 R Roberts Ex+

338  92 Hodges   Ex+

339  99 Spahn    VG-Ex/Ex

344  146 E Wynn  VG-Ex/Ex
Clean card, this is well centered with a fine image and no creases or wrinkles. Corner wear is very mild.

346  153 W Ford   VG-Ex/Ex
Classic card with a great image, this is one of the keys to this great set. Nice card for the grade, this example offers bright color and no creases or wrinkles. Heavy centering to the lower left corner keeps this from grading higher.

348  12 different commons   VG-Ex
Very strong lot for the grade, everything will be pictured on our web site. These are the card #s: 7, 30, 49, 69, 71, 73-4, 88, 110, 112, 144, 154.

349  Lot of 18 different w/3 HOFers   VG
Lower grade lot, these vary in grade but are not terrible. These are the cards in the lot: 5, 7, 13, 20, 24 Jackie Jensen, 28, 38, 39, 45, 49, 55 Durocher, 60, 63 McDougald, 65 R Roberts, 70, 101 Schoendienst, 104 Easter, 145 Shuba.

350  100 different w/30 high #s   VG-Ex
Great lot of its kind due to the large number of pricey high numbers, this is an ideal starter set. The high numbers have the usual centering issues, but there are many clean well centered cards in the basic series. This is a nice lot from a beloved issue, the 23 semi-stars in the lot have a high book for over $1,700 by themselves and are as follows: 14 B Loes, 16 Bob Friend, 19 Alvin Dark, 24 Jackie Jensen, 31 Jimmy Dykes MG, 48 Sauer, 49 Stanky MG, 52 Marion MG, 62 Ted Klu, 64 Simmons, 80 Kiner, 84 Bauer, 96 Maglie, 116 Yost, 119 Mitchell, 124 Dressen, 132 Hutchinson, 139 Runnels, 145 Shuba, 148 Goodman, 151 Adcock, 157 Lollar and 159 Vernon.

336  148 Goodman  VG-Ex/Ex
Clean card has a terrific image and rich color. The corners come to points but the typical centering to the bottom border keeps this at VG-Ex/Ex.
July 10 $5 Reserve Auction

1953 Topps

351  J Robinson Fair
Well centered with rich color, creasing and some general wear keep this at Fair. The back is clean with no issues.

353  Campanella VG-Ex/Ex
Classic card has good color and a nice image. There is no creasing, mild corner wear keeps this just below Ex.

357  Wynn PSA 5
Bright and very clean, this has a terrific image and a strong color border. The corners exhibit only slight wear, mild centering to the left border likely kept this at a 5.

360  Reese PSA 6
One of my personal favorites in this set, this is a great image of a smiling Pee Wee. The card has four sharp corners and a perfect black border. Quite clean and nice, moderate centering to the right borders keeps this at a very high-end 6.

363  Berra GVG
Much more like VG than GVG, this popular card has no creases or wrinkles, rich color and clean surfaces. Corner wear is the only issue here.

352  Burgess Ex
354  Blackwell Ex
355  Slaughter Ex
356  Feller VG
358  Irvin VG-Ex/Ex
359  Hutchinson VG-Ex/Ex
361  Mize Ex
362  Martin Fair
364  Sain VG-Ex/Ex
365  Wilhelm Ex
366  Kiner VG
367  Ford Good
368  Bruton RC VG-Ex/Ex
369  Howell NM
370  Bolling RC VG* (touched corner)

372  30 different commons Strong Ex
Very clean lot of Ex 53 Topps cards, the card numbers will all be on our website.

373  94 different commons Ex+
Very clean lot of 1953s, these were culled from a larger quantity and all are in individual Card Savers for protection. The condition is quite consistent, with a fair number of Ex-Mt and even nicer cards scattered about and some VG-Ex as well. This will provide great help for a set in need of upgrading and is also a very nice start on a clean full set. 1953 Topps cards are extremely attractive cards when they can be found in the condition of this lot.

1954 Topps

381  1 Williams Good
Very unusual card for the grade as there are no creases, wrinkles or back issues. Well centered, corner wear and some general wear keeps this at Good.

1954 Bowmans

376  Mantle PSA 2
Supremely well centered, which is very unusual for this card. The card has perfect color and image quality, the borders are white. The corners show moderate and consistent wear, the creases on the card do not crack the paper, and are much more evident on the back than the front. We feel PSA was at least a half-grade too low here but if you are looking for a well centered 54 Bowman Mantle and do not want to spend a ton of money, this should be perfect for you.

377  Mantle PSA 2
Respectable 2 has honest and consistent corner wear. The image is fine, there are no print issues, creasing is far from excessive.

381  127 different cards Ex-Mt
Culled from a very large quantity, these were the nicest cards. These vary very slightly in grade, are quite clean overall and there are a large number of high numbers. This is perfect as a starter set and also can work wonders on a lower grade set.

1954 Bowmans

374  Rizzuto VG-Ex/Ex
375  Mathews VG
378  Hodges VG-Ex/Ex
379  Snider VG+ ctd
380  Thomson Ex-Mt+

Lot 373
### 1954 Topps

<table>
<thead>
<tr>
<th>#</th>
<th>Name</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>392</td>
<td>Ford</td>
<td>Ex</td>
</tr>
<tr>
<td></td>
<td>Very strong card for the grade, the example has exceptional centering and only slight corner wear. Very nice.</td>
<td></td>
</tr>
<tr>
<td>397</td>
<td>Lasorda RC</td>
<td>VG-Ex/Ex</td>
</tr>
<tr>
<td></td>
<td>Very popular and undervalued HOF RC, this has no creases or wrinkles. The color is very bright, some odd print or other issue in the left border is the only real distraction here.</td>
<td></td>
</tr>
<tr>
<td>398</td>
<td>LaSorda RC</td>
<td>PSA 4</td>
</tr>
<tr>
<td></td>
<td>Nice 4, this is well centered with rich color. There are no visible creases or wrinkles, just moderate general wear. This is a very popular card.</td>
<td></td>
</tr>
<tr>
<td>399</td>
<td>Kaline RC</td>
<td>PSA 2</td>
</tr>
<tr>
<td></td>
<td>Clean 2 has no creases or wrinkles. Corner wear and some slight surface wear on Kaline's image keep this at a 2. The back is nice, this is a classic 1950s Rookie Card.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>#</th>
<th>Name</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>383</td>
<td>Kluszewski</td>
<td>VG-Ex/Ex</td>
</tr>
<tr>
<td>385</td>
<td>Rizzuto</td>
<td>PSA 4</td>
</tr>
<tr>
<td>386</td>
<td>Spahn</td>
<td>Ex</td>
</tr>
<tr>
<td>387</td>
<td>Kuenn RC</td>
<td>Ex</td>
</tr>
<tr>
<td>388</td>
<td>Mathews</td>
<td>VG-Ex/Ex</td>
</tr>
<tr>
<td>389</td>
<td>Snider</td>
<td>VG+</td>
</tr>
<tr>
<td>390</td>
<td>Gilliam</td>
<td>Ex-Mt</td>
</tr>
<tr>
<td>391</td>
<td>Wilhelm</td>
<td>VG</td>
</tr>
<tr>
<td>393</td>
<td>Ashburn</td>
<td>Ex++</td>
</tr>
<tr>
<td>394</td>
<td>Berra</td>
<td>Good</td>
</tr>
<tr>
<td>395</td>
<td>Hodges</td>
<td>Ex+</td>
</tr>
<tr>
<td>396</td>
<td>Andy Carey</td>
<td>PSA 7</td>
</tr>
<tr>
<td>400</td>
<td>Skowron RC</td>
<td>VG-Ex/Ex</td>
</tr>
<tr>
<td>401</td>
<td>Williams</td>
<td>Fair</td>
</tr>
<tr>
<td></td>
<td>Low grade due to corner wear, this retains good color, has a nice back and no technical flaws.</td>
<td></td>
</tr>
<tr>
<td>402</td>
<td>201 different w/some minors</td>
<td>VG+</td>
</tr>
<tr>
<td></td>
<td>Solid lot for the grade, condition is very consistent, with only very mild variance in both directions. The cards tend to have honest corner wear and little to no creasing, they display very well for the grade. There are several Yankees, Dodgers and secondary stars, as well as many cards from the 51-75 series. This is a very manageable project to complete, and also good for a dealer.</td>
<td></td>
</tr>
</tbody>
</table>

### 1955 Bowmans

<table>
<thead>
<tr>
<th>#</th>
<th>Name</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>403</td>
<td>Zimmer RC</td>
<td>PSA 7</td>
</tr>
<tr>
<td></td>
<td>Nice card has four very sharp corners and perfect brown borders. Centering to the top border keeps this at a 7.</td>
<td></td>
</tr>
<tr>
<td>405</td>
<td>Aaron</td>
<td>Good</td>
</tr>
<tr>
<td></td>
<td>Pleasing card has good color and no creases. A subtle tape stain by the upper left corner is the only real issue here.</td>
<td></td>
</tr>
<tr>
<td>406</td>
<td>Aaron</td>
<td>PSA 5.5</td>
</tr>
<tr>
<td></td>
<td>Very nice card, this has rich color &amp; perfectly colorful brown borders. The image could not be any nicer, a flick of wear at the upper right corner keeps this from grading a 6. Underrated card, this is only his second year.</td>
<td></td>
</tr>
</tbody>
</table>

### 1954 Topps

<table>
<thead>
<tr>
<th>#</th>
<th>Name</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>407</td>
<td>Willie Mays</td>
<td>Ex</td>
</tr>
<tr>
<td></td>
<td>Nice card, this has square corners that exhibit only very slight wear. The brown borders look good, centering to the top border is the only distraction here.</td>
<td></td>
</tr>
<tr>
<td>408</td>
<td>Mantle</td>
<td>PSA 4</td>
</tr>
<tr>
<td></td>
<td>Solid 4, this has no creases or wrinkles. The color is good, this is centered to the top border. The image is perfect, the corners are not bad at all, this is a very nice card for the grade.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>#</th>
<th>Name</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>409</td>
<td>226</td>
<td>VG+</td>
</tr>
<tr>
<td>410</td>
<td>250</td>
<td>VG-Ex/Ex</td>
</tr>
<tr>
<td>411</td>
<td>258</td>
<td>Ex-Mt+</td>
</tr>
<tr>
<td>412</td>
<td>275</td>
<td>Ex-Mt</td>
</tr>
<tr>
<td>413</td>
<td>279</td>
<td>Ex-Mt</td>
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<tr>
<td>414</td>
<td>281</td>
<td>NM</td>
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<tr>
<td>415</td>
<td>293</td>
<td>Ex</td>
</tr>
<tr>
<td>416</td>
<td>307</td>
<td>VG+</td>
</tr>
<tr>
<td>417</td>
<td>313</td>
<td>Ex</td>
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</table>

### 1955 Bowmans

<table>
<thead>
<tr>
<th>#</th>
<th>Name</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>418</td>
<td>56 different commons</td>
<td>Ex-Mt</td>
</tr>
<tr>
<td></td>
<td>Clean and bright overall, condition varies very mildly. There are some minor stars and a pair of high numbers in the lot.</td>
<td></td>
</tr>
</tbody>
</table>

### 1955 Postcard Back Exhibits

<table>
<thead>
<tr>
<th>#</th>
<th>Name</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>419</td>
<td>Ashburn</td>
<td>VG+</td>
</tr>
<tr>
<td></td>
<td>A card you hardly ever see from a truly scarce issue, this has no creases, a clean back and a nice image. Corner wear and slight general wear keep this at a very pleasing VG Plus. How many of you advanced Ashburn and Phillies collectors have one of these?</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>#</th>
<th>Name</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>56</td>
<td>different commons</td>
<td>Ex-Mt</td>
</tr>
</tbody>
</table>

1955 Postcard Back Exhibits

Lot 373
1955 Postcard Back Exhibits

420  Berra, Yogi  VG-Ex/Ex
Very tough issue, these have been really hot in recent years. Clean mid-grade card has no creases, solid surfaces and a perfectly clean postcard back. I cannot remember the last time we saw or handled one of these.

421  Irvin  VG-Ex
Clean mid-grade card has no creases and clean surfaces. The postcard back looks great, this is a nice HOFOer from a very tough issue.

422  Maglie  VG+
Corner wear and wrinkling keeps this at VG Plus, there are no creases, the surfaces are clean, the back looks good.

423  Minoso  VG+
Corner wear keeps this at VG Plus, there are no creases, the surfaces are clean, the back looks good.

424  2 Williams  VG+
Key card has terrific color and a superb image. Centered to the right border, the borders are bright white. Corner wear and some very creasing keep this at a very attractive VG Plus grade.

427  31 Spahn  Ex++
Well centered, crisp and clean; two subtle nicks in the bottom border keep this from grading higher.

428  50 J. Robinson  Poor
Creasing and corner wear keep the grade low. The card has no back damage or technical flaws, the image actually looks great.

425  22 Skowron  Ex
426  28 Banks  GVG
429  75 Amoros RC  PSA 6
430  85 Mossi RC  NM
431  90 Spooner RC  PSA 5
432  120 Kluszewski  Ex+
436  125 Boyer RC  VG+
437  152 Agganis RC  Fair-Good
438  155 Mathews  VG+
433  123 Koufax RC  PSA 2.5
Well centered with rich color, this looks very nice for the grade. Corner wear and moderate creasing keep this at a 2.5. The color and image quality are terrific. This is an ideal card for the grade.

434  124 Killebrew RC  PSA 2
Very colorful, clean and attractive card. The front is well centered and Ex to Ex-Mt with great eye appeal. The back has some very faint paper wrinkles that can really only be seen under magnification. PSA was more than harsh with this card.

1955 Topps

441  148 different w/some high #s  Ex-Mt
From a hobby old timer, this is an exceedingly colorful and sharp lot. Centering varies mildly, not bad at all for 55 Topps. There are 21 high numbers in the lot and several secondary stars. There are several fine Near Mint cards throughout the lot, this is a particularly well collected and fine lot for the grade. 1955 Topps lots in this quality are not easy to find in today’s market and are needed by many set collectors.

442  36 different high #s  VG-Ex
Nice overall lot, these have good color and eye appeal, condition varies mildly. These are the card #s: 162-3,165,167-174,176-185,188,190-2,196,199-202,204-8.

Lot 441
1956 Topps

1. Harridge RC Ex++
   Strong card, this is well centered with rich color and only very, very slight corner wear.

5. Ted Williams PSA 3
   Pleasing 3, this is very well centered with lots of corner wear. A white back variation, this is a very popular card.

5. Ted Williams VG-Ex/Ex
   Crisp card has a clean white back and four sharp corners. The color is terrific, the borders are white. There are no creases or wrinkles, but heavy centering to the top border keeps this at VG-Ex/Ex.

2. Giles RC Ex

8. Alston Ex-Mt+

10. Spahn VG-Ex/Ex

11.2. Cubs TC Dated '55 VG-Ex/Ex

63. Craig RC Ex-Mt+

101. Roy Campanella VG+

107. Mathews Ex

120. Ashburn Ex

140. Score RC Ex+

145. Hodges Ex+

180. R Roberts Ex++

190. Furillo Ex

208. E Howard FTC PSA 6

255. Lemon NM

270. Loes Ex-Mt

113. Rizzuto Ex
   Nice card, this has very mild corner wear and is centered to the right border, the image looks very nice.

150. Snider Ex++
   Strong card, this has terrific centering and only very slight corner wear. This could definitely be a 6 on the right day.

166. Dodgers TC VG-Ex/Ex
   Attractive card has outstanding color and a terrific image. A corner line at the upper right corner and some very subtle nicks in the top border keep this just below Ex.

181. B Martin Ex+
   Popular card, this has slight corner wear and clean surfaces.

240. Ford Ex+
   Tougher card, this may be undergraded. The corners all come to solid points, the color could not be any richer. Centering to the top border is the only distraction here.

260. Pee Wee Reese Ex
   Fun card has a great image. Centering to the bottom border and corner wear keep this at a very solid Ex overall.

60 different commons NM
   Terrific lot range from #s 9-336. These sharp cards average a fine Near Mint overall and are in individual Card Savers for protection. Centering is quite good overall, there is just one double. These were collected by someone with a very good eye, it is not easy at all to find unslabbed lots of this condition quality in today's market.

1957 Topps

1. Williams VG-Ex
   This card has a fine image and no creases or wrinkles. Corner wear, mainly at the upper right, and heavy centering to the top border keep this at VG-Ex.

18. Drysdale RC VG+
   Centered heavily to the right border, there are no creases or wrinkles. The card has some snow and mold corner wear.

25. Ford Ex
   Crisp card has four quality corners and bright white borders; heavy centering to the right border keeps this at Ex.

35. F Robby RC GVG
   Fairly well centered and nice for the grade, a crease by the upper left corner and a nick in the left border are the only issues. The image is nice, the back is clean.

95. Mantle VG
   Nice VG, this has rich color and a nice image. There are two tiny surfaces wrinkles that do not crack the paper, centering is to the bottom border. The back is perfectly clean.
## 1957 Topps

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>480</td>
<td>Campanella</td>
<td>Ex</td>
</tr>
<tr>
<td>483</td>
<td>Koufax</td>
<td>VG-Ex/Ex</td>
</tr>
<tr>
<td>487</td>
<td>Dodgers Sluggers</td>
<td>Ex</td>
</tr>
<tr>
<td>488</td>
<td>Mantle/Berra</td>
<td>PSA 5</td>
</tr>
<tr>
<td>490</td>
<td>280 different w/many secondary stars</td>
<td>VG-Ex/Ex</td>
</tr>
<tr>
<td>491</td>
<td>74 different semi-high #s</td>
<td>VG-Ex</td>
</tr>
</tbody>
</table>

**Notes:**
- Strong Ex, this has four nice corners and very clean surfaces. Mild centering to the right border keeps this at Ex.
- Very clean card has a terrific image with nice clarity and good color. The surfaces are clean, there are no creases or wrinkles, centering is strong. Wear is only really noticeable at the upper right corner, this is a very strong card for the grade.
- Classic card, this is centered mildly to the lower left corner with slight and consistent corner wear.
- Classic card, a key to the set. Crisp 5 has square corners, a nice photo and clean borders. Centering to the right border keeps this at a 5.
- Very colorful card has a terrific image. Centered to the left border with corner wear and some fine creasing.

### July 10 $5 Reserve Auction

Lot 490

1958 Topps

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>492</td>
<td>Mays</td>
<td>VG</td>
</tr>
</tbody>
</table>

**Notes:**
- Very colorful card has a terrific image. Centered to the left border with corner wear and some fine creasing.
- Very colorful card has a terrific image. Centered to the upper left corner, this has some fine surface creasing by the lower right corner. The corners show mild and consistent wear.
- Unusual card for the grade as there are no creases and the back is fine. Corner wear and a nick on the right border are the main issues here. Centering is good, the card retains good color and image quality.
- Colorful and attractive card looks much nicer than a 2. There is a small thumbnail crease and some general wear, the color is good, the borders display well. This is a very nice card for the grade.
- Very solid 58 Mantle, this has rich color, a perfect image and no creases or wrinkles. Centered to the right border, the surfaces are clean. The corners show only very mild wear, mainly at the lower right corner. This is perfect for a mid-grade set or Mantle run.
- Bright card has great color and no creases or wrinkles, there is some type of sticky residue on the back but no paper loss or damage.
- Sharp card is centered to the left border, the image looks great.
1958 Topps

506 418 Mantle/Aaron PSA 4
Clean 4 has very bright color and good centering. The image has no print issues, there are no visible creases or wrinkles. Corner wear led PSA to slab this a very conservative 4.

507 418 Mantle/Aaron PSA 6
Classic card of two of the best players ever, this one has great color and no print issues. The image looks great, the borders are white and the surfaces are quite clean. Typical centering to the top border keeps this at a sharp 6.

508 420 Pinson RC VG-Ex/Ex
Bright card has a perfect image and no creases or wrinkles. Typical centering to the right border keeps this at VG-Ex/Ex.

510 476 Musial AS Ex

511 482 Banks AS VG+

512 487 Mantle AS VG-Ex

513 488 Aaron AS PSA 5.5

1959 Topps

514 10 Mantle PSA 1.5
Much more like a 2 than a 1.5, this has a fair amount of corner wear and slight creasing. The image looks good, the card presents well above its grade.

515 10 Mantle VG Ctd
Key Mantle card, this one is well centered with a superior image and rich color. It grades VG due to two small creases by the left border and corner wear. The borders are white, the card displays very well.

518 163 Koufax VG-Ex/Ex
Bright card has a perfect image and no creases or wrinkles. Typical centering to the right border keeps this at VG-Ex/Ex.

516 20 Snider Ex-Mt

517 40.3 Spahn COR 1921 Ex+

519 202 Maris Ex

520 295 Martin Ex-Mt+

521 317 Ashburn/Mays Ex-Mt+

522 338 Anderson RC Ex

523 360 Kaline Strong Ex-Mt+

524 380 Aaron NM mc

525 387 Drysdale Ex-Mt+

526 408 Fox/Aparicio Ex-Mt

527 420 Colavito Ex-Mt+

528 455 Doby Ex

529 461 Mickey Mantle HR Ex

530 461 Mantle Home Run PSA 6.5
Bright and very clean, this is centered to the right border. The corners show only slight wear, the color is very solid.

537 564 Mantle AS GVG
Not bad at all, this has good color and no technical flaws. Corner wear and some fine creasing keep this still very attractive card at GVG.

538 433 different w/many minors Ex-Mt/NM
Sharp lot came from an old time collector. There are 96 low numbers and some secondary stars. Centering varies as typical, but there are many well centered cards. The corners tend to be sharp, the borders white, the cards have a fresh overall feel to them. This is a very solid start for a clean 59 set.

539 44 different high #s w/some stars Ex-Mt/NM
Sharp lot of 59 highs, centering varies as always. Some cards are very well centered, others are off. The cards tend to have sharp corners and a very fresh look, this is a very clean and solid lot overall.

540 1950s/1969s Oddball Lot w/4 Mantles (28 pcs)
Small box lot varies in grade. Content includes 1954 Look See Ruth, five 1950s Red Mans w/1954 Rizzuto w/tab & Berra, seven 1964 Auravision Records w/3 Mantles (one is punched), Maris, Mazeroski, nine 1964 Stand Up commons and 1968 Topps Game Mantle.
July 10 $5 Reserve Auction

<table>
<thead>
<tr>
<th>Lot</th>
<th>Set/Manufacturer</th>
<th>Player</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>541</td>
<td>1960 Fleer</td>
<td>Babe Ruth</td>
<td>VG</td>
</tr>
<tr>
<td>542</td>
<td>1960 Fleer</td>
<td>Lou Gehrig</td>
<td>Good</td>
</tr>
<tr>
<td>543</td>
<td>1960 Leaf</td>
<td>Ty Cobb</td>
<td>VG</td>
</tr>
<tr>
<td>544</td>
<td>1960 Leaf</td>
<td>73</td>
<td>Ex-Mt+</td>
</tr>
<tr>
<td>545</td>
<td>1960 Leaf</td>
<td>113</td>
<td>NM</td>
</tr>
<tr>
<td>546</td>
<td>1960 Leaf</td>
<td>123</td>
<td>Nm-Mt</td>
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<tr>
<td>548</td>
<td>1960 Leaf</td>
<td>135</td>
<td>Nm-Mt</td>
</tr>
<tr>
<td>549</td>
<td>1960 Leaf</td>
<td>140</td>
<td>NM</td>
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<tr>
<td>550</td>
<td>1960 Topps</td>
<td>Maris AS</td>
<td>PSA</td>
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<tr>
<td>551</td>
<td>1960 Topps</td>
<td></td>
<td>VG-Ex/Ex</td>
</tr>
<tr>
<td>552</td>
<td>1960 Topps Peel Offs</td>
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<tr>
<td>553</td>
<td>1960 Topps Peel Offs</td>
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<tr>
<td>554</td>
<td>1961 Topps</td>
<td>Mantle</td>
<td>PSA 2</td>
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<tr>
<td>555</td>
<td>1961 Topps</td>
<td>Mantle AS</td>
<td>PSA 3</td>
</tr>
<tr>
<td>556</td>
<td>1962 Topps Lot of 18 w/many stars</td>
<td></td>
<td>Ex+</td>
</tr>
<tr>
<td>557</td>
<td>1962 Topps Lot of 18 w/many stars</td>
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<td>Ex+</td>
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<td>558</td>
<td>1962 Topps Lot of 18 w/many stars</td>
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<td>1962 Topps Lot of 18 w/many stars</td>
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<td>1962 Topps Lot of 18 w/many stars</td>
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<td>1962 Topps Lot of 18 w/many stars</td>
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<tr>
<td>566</td>
<td>1962 Topps Lot of 18 w/many stars</td>
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<td>Ex+</td>
</tr>
<tr>
<td>567</td>
<td>1962 Topps Lot of 18 w/many stars</td>
<td></td>
<td>Ex+</td>
</tr>
<tr>
<td>568</td>
<td>1962 Topps Lot of 18 w/many stars</td>
<td></td>
<td>Ex+</td>
</tr>
<tr>
<td>569</td>
<td>1962 Topps Lot of 18 w/many stars</td>
<td></td>
<td>Ex+</td>
</tr>
<tr>
<td>570</td>
<td>1962 Topps Lot of 18 w/many stars</td>
<td></td>
<td>Ex+</td>
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1963 Topps

<table>
<thead>
<tr>
<th>Lot</th>
<th>Set/Manufacturer</th>
<th>Player</th>
<th>Grade</th>
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<tbody>
<tr>
<td>574</td>
<td>1963 Topps 200</td>
<td>Mantle</td>
<td>PSA 3</td>
</tr>
<tr>
<td>575</td>
<td>1963 Topps 200</td>
<td>Cash</td>
<td>NM</td>
</tr>
<tr>
<td>576</td>
<td>1963 Topps 200</td>
<td>McAluliffe</td>
<td>NM</td>
</tr>
<tr>
<td>577</td>
<td>1963 Topps 200</td>
<td>B. Robinson</td>
<td>Ex-Mt+</td>
</tr>
<tr>
<td>578</td>
<td>1963 Topps 200</td>
<td>Drysdale</td>
<td>NM</td>
</tr>
<tr>
<td>579</td>
<td>1963 Topps 200</td>
<td>Robinson, F. no stripes</td>
<td>Ex-Mt+</td>
</tr>
<tr>
<td>580</td>
<td>1963 Topps 200</td>
<td>Adcock</td>
<td>NM</td>
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<tr>
<td>581</td>
<td>1963 Topps 200</td>
<td>Covington</td>
<td>Ex</td>
</tr>
<tr>
<td>582</td>
<td>1963 Topps 200</td>
<td>Temple</td>
<td>Ex-Mt+</td>
</tr>
<tr>
<td>583</td>
<td>1963 Topps 200</td>
<td>Warwick</td>
<td>NM</td>
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</table>

1964 Topps

<table>
<thead>
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</thead>
<tbody>
<tr>
<td>587</td>
<td>1964 Topps 50</td>
<td>Mantle</td>
<td>PSA 3 mc</td>
</tr>
<tr>
<td>588</td>
<td>1964 Topps 50</td>
<td>Ashburn</td>
<td>Ex+</td>
</tr>
<tr>
<td>589</td>
<td>1964 Topps 50</td>
<td>Banks</td>
<td>Ex-Mt+</td>
</tr>
<tr>
<td>590</td>
<td>1964 Topps 50</td>
<td>Koufax</td>
<td>Ex-Mt</td>
</tr>
</tbody>
</table>

1965 Topps

<table>
<thead>
<tr>
<th>Lot</th>
<th>Set/Manufacturer</th>
<th>Player</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>595</td>
<td>1965 Topps</td>
<td>Maris</td>
<td>PSA 6</td>
</tr>
<tr>
<td>596</td>
<td>1965 Topps</td>
<td>Maris</td>
<td>PSA 6</td>
</tr>
<tr>
<td>597</td>
<td>1965 Topps</td>
<td>Maris</td>
<td>PSA 7</td>
</tr>
</tbody>
</table>

Crisp and clean lot has rich color and is a nice Ex+ overall. These better cards come in the lot: 45 B Robby, 139.1 Babe Ruth Story:5, 139.3 Hal Reniff RC Pit, 310 Ford, 360 Berra, 401 Cepeda/Maris and 545 Wilhelm SP.
July 10 $5 Reserve Auction

1965 Topps

598 477 Carlton RC PSA 5
Nice 5, this has square corners and clean white borders. Slight centering to the top border probably kept this key Rookie Card at a 5.

599 477 Carlton RC PSA 5
Centered to the top border, this has four square corners. The borders are white, this is much more like a 6 than a 5, PSA was very tough with this grade. Not scarce but still these seem so cheap to us right now.

552 1961 Fleer 152 Ted Williams Fair-Good
553 1961 LA Dodgers Team Issue Set in Original Wrapper NM
571 1962 Salada Coins 41 Mickey Mantle Ex
573 1963 Jello 15 Mantle VG+

584 1963 Stat Back Exhibit Clemente Poor (pinhole)
591 1964 Auravision Records Mantle Ex-Mt
600 1965 Topps Embossed 11 Mantle PSA 5 mc
601 1966 Kahns McCool Nm-Mt
602 1966 Kahns Pappas Nm-Mt

503 1966 OPC 50 Mantle Good mk
Well centered, this has good color, moderate creasing and typical corner wear. The image is nice, there is a mark on the card number on the back. Mantle's first OPC card, very uncommon.

1966 Topps

610 177 Ryan RC PSA 4
Ideal 4, this is much more like a 5. Well centered with good color, there are no visible creases or wrinkles. The surfaces are quite clean, the images look great with rich color.

611 247 Bench RC PSA 5
Well centered with slightly soft corners, this is a colorful 5.

612 280 Mantle PSA 2

613 280 Mantle PSA 3.5
Strong card, possibly undergraded. Reasonably well centered, we cannot see any creases or wrinkles, even under magnification. The image looks good, the borders are nice, the color is vibrant, corner wear appears to be the only issue here.

1968 Topps

617 500  Mantle PSA 3
Bright card has strong white borders, corner wear and a slight thumbnail crease keep this at a pleasing 3.

622 1969 Topps 500 Mantle PSA 3.5
Clean 4 has no creases and bright white borders. Centered to the left border with moderate corner wear, this is not bad at all.

1968 Topps Game

620 Complete Set -1 Ex-Mt/NM
Clean Ex-Mt/NM set, nothing has been pulled for grading. Only #4 is missing.

1969 Topps

621 1969 Topps 500 Mantle PSA 3

1969 Topps Game

1969 Topps

622 1969 Topps 500 Mantle PSA 3.5
Clean 4 has no creases and bright white borders. Centered to the left border with moderate corner wear, this is not bad at all.

1966 Topps Game

1969 Topps

614 2 Mantle Ex-Mt+
615 3 Yaz NM
616 6 Clemente NM
617 8 Mays NM
618 27 Kaline NM
619 30 Rose Ex-Mt

617 2 Mantle Ex-Mt+
615 3 Yaz NM
616 6 Clemente NM
617 8 Mays NM
618 27 Kaline NM
619 30 Rose Ex-Mt

621 238 Koufax LL SGC 7
608 581 Seaver RC PSA 2.5
The winning bidder should really like this card, it has outstanding centering and no diamond cut. There are no visible creases except under magnification (and only on the back). The card has VG-Ex type corners and bright white borders. PSA was awfully tough with the grade here, this looks so much nicer than a 2.5.

609 Collection of 472 assorted cards Ex
Ex overall lot has some variance. There is substantial duplication in the lot. There is a sprinkling of secondary stars, Maris, Durocher, Hunter and five different high numbers.
July 10 $5 Reserve Auction

1969 Topps Decals

623 Aaron  Ex-Mt
624 Clemente  Nm-Mt
625 Mantle  VG-Ex/Ex
626 Rose  NM

627 1969 Topps Deckle Edge
Complete Set (no variations)  Ex-Mt

The basic set, this is a pleasing Ex-Mt overall.

628 1970s Box w/stars (532 cards)
3200-count box is filled with cards in semi-rigid holders.
Condition is truly Poor-Ex-Mt/NM, with many nice cards,
especially the 70 and 76 Topps cards, and many rough cards,
especially the 71s. There are many secondary stars and some better stars in the lot, including 71T Rose, Jackson (2), Anderson, Killebrew, 74T Parker RC and 76T Aaron HL, Brett, Eckersley, Yount. Duplication is mild. The breakdown is as follows: 70T (27), 71T (68), 72T (45), 73T (70), 74T w/team checklists (22) and 76T/Traded (301).

629 1970 Topps Scratch Offs
Complete Set (24)  Ex-Mt

630 1971 Topps 400 Aaron  SGC 7
632 1975 Topps Mini 228 Brett RC  Ex

631 1973 Topps 615 Schmidt RC  PSA 6

Key 1970s Rookie Card, this has four square corners and fine images. Fairly typical centering to the left border keeps this at a sharp 6.

1977 Sportscasters

633 208 Joe DiMaggio  Nm-Mt
634 6023 Sandy Koufax  Nm-Mt
635 6501 Malcolm Forbes  NM
636 6601 Jimmy Carter  NM
637 7110 Henry Kissinger  NM
638 8424 Jacques-Yves Cousteau  NM
639 10119 Tarzan Johnny Weismuller  Nm-Mt

640 Collection of 114 w/key stars  NM

Loaded lot, these are almost all baseball and basketball players. Duplication is very slight, and they tend to be on key stars. Better cards include: Aaron, Chamberlain, Clemente, DiMaggio, G. Howe, Jabbar, Koufax, Mantle/Maris, Maravich, Mays, Mikan, O. Robertson, B. Russell and Seaver.

641 1977 Topps

476 Dale Murphy RC Reverse Topps Proof  Ex

642 1977 Topps Collection of 1,955 Cards  Ex+

Big lot of 1977 Topps cards, we did not verify the count from our consignor. Condition looks to be about Ex Plus overall with mild variance. The lot includes most of the secondary stars and specials, there are several HOFers in the lot as well.

643 1977 Topps Complete Set  NM

Sharp, clean and fresh set, this is a solid Near Mint overall. Centering varies as always but is not bad at all, we grade the key card as follows: 6 Seaver LL NM, 70 Johnny Bench NM, 140 Mike Schmidt Ex-Mt+, 144 B Sutter RC Ex-Mt+, 234

644 1981 Topps Complete Set (lot of 3)  Nm-Mt

Three sharp sets, nothing has been picked for grading.

645 Collection of 15 1982 Cello Packs
+ 83 1989 Cello Packs  NM

This lot contains 15 82 82 Cello packs, some are loose, these might be miswraps, but we do not believe they have been searched but no guarantees. The 1989s look to be much tighter. The items from this consignor have always been without issues over the years. Also included is a Danny Kaye 1960s Dodgers .45.

646 1983 Topps Rack Pack
Sealed Pack w/Ryne Sandberg RC  Nm-Mt

647 1989 Perez Steele Celebration
Complete Set in Original Box  Nm-Mt

Untouched set in the fine original binder and box, the condition is immaculate. This is a very well designed collectible.

648 1989 Upper Deck 1 Griffey RC  Nm-Mt

649 1995 Upper Deck Baseball Heroes
Mickey Mantle Set in Tin  Nm-Mt

Basketball Cards

650 1951 Wheaties George Mikan  VG-Ex
651 1969 Topps 43 Bradley RC  VG-Ex/Ex
652 1969 Topps 18 different w/some stars  VG-Ex
653 1969 Topps 85 DeBusschere RC  VG-Ex
654 1969 Topps 98 Frazier RC  VG-Ex/Ex
655 1970 Topps 7 Bradley  Ex
656 1970 Topps 1 Alcindor LL  VG-Ex/Ex
657 1970 Topps 13 Riley RC  Ex
658 1970 Topps 72 Unseld  NM
659 1970 Topps 75 Alcindor  Good (ph)
660 1970 Topps 80 Wilkens SP  Ex
661 1970 Topps 174 Frazier  Ex-Mt+
662 1971 Topps 2 Bradley  Ex-Mt
663 1971 Topps 50 West  Ex
664 1971 Topps 10 Baylor  Ex-Mt
665 1972 Topps 180 Gilmore RC  Ex
666 1972 Topps 1 Chamberlain  VG+
667 1974 Topps 39 Walton RC  Ex
668 1981 Topps 21 M Johnson  Nm-Mt
669 1988 Fleer 115 Stockton RC  Nm-Mt
670 1995 Upper Deck Series 2 Set  Nm-Mt

Boxing Cards: 1948 Leafs

7 Mickey Walker  NM pd
672 9 James J. Jeffries  VG+
673 42 Marcel Cerdan  VG-Ex
674 47 Billy Conn  NM pd
675 55 James J. Corbett  VG
676 63 Bob L. Fitzsimmons  NM pd
677 65 Al Hostak  NM pd
678 69 Jess Willard  VG-Ex/Ex
### Boxing Cards: 1948 Leafs

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<tr>
<th>No.</th>
<th>Player</th>
<th>Grade</th>
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<tbody>
<tr>
<td>679</td>
<td>Gene Tunney</td>
<td>GVG</td>
</tr>
<tr>
<td>680</td>
<td>Gene Tunney</td>
<td>VG-Ex/Ex</td>
</tr>
<tr>
<td>681</td>
<td>Cefiero Garcia</td>
<td>Ex</td>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Player</th>
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</tr>
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<tbody>
<tr>
<td>682</td>
<td>Max Baer</td>
<td>NM</td>
</tr>
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Very sharp and clean, this card might be oversize.

<table>
<thead>
<tr>
<th>No.</th>
<th>Player</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>683</td>
<td>Lot of 12 w/John L Sullivan</td>
<td>VG</td>
</tr>
<tr>
<td></td>
<td>Pleasing VG lot has some nicer cards. Everything will be pictured on our web site, there is just one double (Pep).</td>
<td></td>
</tr>
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<table>
<thead>
<tr>
<th>No.</th>
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<tr>
<td>684</td>
<td>1951 Berk Ross</td>
<td>VG-Ex</td>
</tr>
<tr>
<td></td>
<td>Robinson, Ray</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Player</th>
<th>Grade</th>
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<tr>
<td>685</td>
<td>1951 Berk Ross</td>
<td>Ex++</td>
</tr>
<tr>
<td></td>
<td>Robinson, Box; Sitko, FB</td>
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Neat card with the beloved Sugar Ray Robinson, this is reasonably well centered and clean.

1951 Ringside

<table>
<thead>
<tr>
<th>No.</th>
<th>Player</th>
<th>Grade</th>
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<tbody>
<tr>
<td>686</td>
<td>Armstrong</td>
<td>GVG</td>
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<tr>
<td>687</td>
<td>Baer</td>
<td>VG-Ex/Ex</td>
</tr>
<tr>
<td>688</td>
<td>Braddock</td>
<td>Ex</td>
</tr>
<tr>
<td>690</td>
<td>Toweel</td>
<td>VG</td>
</tr>
<tr>
<td>691</td>
<td>Brion</td>
<td>VG+</td>
</tr>
<tr>
<td>692</td>
<td>R Robinson</td>
<td>VG</td>
</tr>
<tr>
<td>693</td>
<td>Ducusen</td>
<td>GVG</td>
</tr>
<tr>
<td>694</td>
<td>Layne</td>
<td>VG-Ex/Ex</td>
</tr>
<tr>
<td>696</td>
<td>J.L. Sullivan</td>
<td>GVG</td>
</tr>
<tr>
<td>697</td>
<td>Gavilan</td>
<td>VG-Ex/Ex</td>
</tr>
<tr>
<td>698</td>
<td>Famechon</td>
<td>Good</td>
</tr>
<tr>
<td>699</td>
<td>Herring</td>
<td>Ex</td>
</tr>
<tr>
<td>700</td>
<td>Servo</td>
<td>VG-Ex</td>
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<table>
<thead>
<tr>
<th>No.</th>
<th>Player</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>689</td>
<td>Marciano RC</td>
<td>Good</td>
</tr>
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</table>

Very well centered with a fine image, creasing and corner wear keep this at a pleasing Good. This is a classic 1950s card.

<table>
<thead>
<tr>
<th>No.</th>
<th>Player</th>
<th>Grade</th>
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<tbody>
<tr>
<td>695</td>
<td>Corbett</td>
<td>Ex</td>
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</table>

Well centered, this is a sharp and clean card. The color is strong, this has the original perforation on the bottom border. Typical back wrinkles by the top and bottom borders possibly led us to undergrade this at Ex.

<table>
<thead>
<tr>
<th>No.</th>
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<tbody>
<tr>
<td>701</td>
<td>14 different high #s</td>
<td>VG+</td>
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Colorful lot varies mildly in grade, with some weaker cards. Ketchel and Eagle are in this lot, everything will be pictured on our website.

<table>
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<th>No.</th>
<th>Player</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>702</td>
<td>Complete Set -16 (80 pcs)</td>
<td>VG w/many nicer</td>
</tr>
<tr>
<td></td>
<td>Set is missing #s 1, 7, 11-12, 32, 42, 48-9, 60-1, 67, 86, 88-9, 95-6. The cards are mainly an honest VG to VG-Ex with some variance, lower grade but not abused or ugly. There are many high numbers here, providing for a substantial value. It should not be terribly difficult to complete this set if desired. These better cards come in the lot: 3 LaMotta VG, 31 Walcott Good, 43 R Robinson VG+, 51 Willard VG, 54 Jeffries Ex-Mt mc, 55 Fitzsimmons SP GVG, 59 Corbett Ex, 69 J.L Sullivan VG-Ex/Ex, 72 Ketchell VG+, 73 Gavilan Ex, 83 Apostoli VG-Ex/Ex and 85 Charles/Walcott VG+.</td>
<td></td>
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### Football Cards

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<thead>
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<th>No.</th>
<th>Player</th>
<th>Grade</th>
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<tbody>
<tr>
<td>704</td>
<td>1956 Topps Adventure</td>
<td>76 John L. Sullivan</td>
</tr>
<tr>
<td>705</td>
<td>1956 Topps Adventure</td>
<td>89 Max Baer</td>
</tr>
<tr>
<td>706</td>
<td>1977 Sportscaster</td>
<td>103 Muhammad Ali</td>
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### Golf Cards

<table>
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<th>No.</th>
<th>Player</th>
<th>Grade</th>
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<tbody>
<tr>
<td>707</td>
<td>1953 Bowman</td>
<td>56 YA Tittle</td>
</tr>
<tr>
<td></td>
<td>Sharp and well centered, strong card.</td>
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<tr>
<td>708</td>
<td>1959 Topps</td>
<td>23 Starr</td>
</tr>
<tr>
<td></td>
<td>Well centered with great color, this is a fine 7.</td>
<td></td>
</tr>
<tr>
<td>709</td>
<td>1965 Topps</td>
<td>1 Tommy Addison</td>
</tr>
<tr>
<td>710</td>
<td>1965 Topps</td>
<td>127 Matt Snell</td>
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<tr>
<td>711</td>
<td>1965 Topps</td>
<td>161 John Hadl</td>
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<tr>
<td>712</td>
<td>1965 Topps</td>
<td>35 Jack Kemp</td>
</tr>
<tr>
<td>713</td>
<td>1967 Topps</td>
<td>1 Huarte</td>
</tr>
<tr>
<td>714</td>
<td>1968 Topps</td>
<td>160 Taylor</td>
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<tr>
<td>715</td>
<td>1968 Topps</td>
<td>149 Kemp</td>
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### End of Auction